



Karnatak University, Dharwad

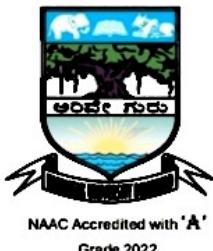
INTER-ZONAL YOUTH FESTIVAL 2026

P G Gymkhana



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KARNATAK UNIVERSITY, DHARWAD



Post Graduate Gymkhana
ಸಾಂತಕೋತ್ತರ ವಿದ್ಯಾರ್ಥಿಕೂಟ

Dr. Prashantha H. Y.
Vice-President (Cultural)
9743736076
prashantha.hy@kud.ac.in

Dr. Manoj Dolli

President
9480357374
manojdolli@kud.ac.in

Pavate Nagar, Dharwad-580 003, Karnataka, INDIA

Dr. Kirankumar R. Bannigol
Vice-President (Sports)
9741525649
rbkiran@kud.ac.in

Ref. No: KUD/PG-GYM/2025-26/27

Date: 16 - 01 - 2026

To,

All the Chairperson/Director/Principal/Co-ordinators of the Post Graduate Departments of Karnataka University, Dharwad/Gadag/Karwar, and Constituents/Govt./Aided/Private Colleges/Institutes, Karnataka University, Dharwad.

Subject: Requisition to depute students who have secured First and Second Prizes at Zonal Youth Festivals for participation in the Inter-Zonal Youth Festival scheduled on 30th and 31st January 2026.

Dear Sir/Madam,

The P.G. Gymkhana, Karnataka University, Dharwad, is pleased to inform you that a **Two-Days Inter-Zonal Youth Festival** is scheduled to organise on **30th and 31st January 2026**.

In this connection, you are requested to depute the students who have secured **First Prize and Second Prize** in various events conducted at your respective Zonal Youth Festivals to participate in the forthcoming Inter-Zonal Youth Festival.

The details of cultural events, rules of competition, eligibility criteria, and registration fees are notified on the University website. A copy of the same is enclosed herewith for your reference and necessary action.

Important Instructions:

1. Eligibility:

Only First Prize and Second Prize winners in each event from all zones—Gadag, Karwar, Dharwad, and K.U.D. Campus—are eligible to participate.

2. Documents Required:

- i. Attested copy of S.S.L.C. Marks Card
- ii. Attested copy Aadhar Card
- iii. Two recent passport-size colour photographs

3. Registration Fee:

- i. ₹125/- per participant **per event**
- ii. Institutions/Departments participating in more than 10 events may remit a lump sum amount of ₹1,250/-

4. Mode of Payment:

The registration fee shall be paid through **Canara Bank Counter Challan OR online** in favour of:

President, P.G. Gymkhana

Account No.: 12062200037855

Bank: Canara Bank, K.U. Campus

IFSC Code: CNRB0011206

(The counter receipt / UTR number screen shot must be enclosed with the application.)

5. Important Dates:

a. **Last date for payment of fees:** *on or before 22nd January 2026*

b. **Last date for submission of hard copy:** *on or before 23rd January 2026*

6. Submission of Documents:

The complete set of documents along with the payment receipt must be submitted in person to the President, P.G. Gymkhana, Karnatak University, Dharwad.

Applications sent by post will not be accepted.

7. You are requested to give this notification wide circulation among the eligible students and ensure strict adherence to the above instructions.



Dr. Kirankumar R. Bannigol

Vice-President (Sports)

Post Graduate Gymkhana

K.U. Dharwad



Dr. Prashantha H. Y

Vice-President (Cultural)

Post Graduate Gymkhana

K.U. Dharwad



Dr. Manoj Dolli

President

Post Graduate Gymkhana

K.U. Dharwad



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Grade 2022

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KARNATAK UNIVERSITY, DHARWAD



Post Graduate Gymkhana

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ELIGIBILITY INTER - ZONAL YOUTH FESTIVAL, 2025-26

ELIGIBILITY CRITERIA

1. Only Bonafide, full time student, who is enrolled for a post graduate degree whose examination is conducted by the University subsequent to passing the 12th class examination under the 10+2 pattern of education conducted by a recognized Board of Higher Secondary/Senior Secondary in the country or an equivalent examination shall be eligible to participate in the Inter Department in the events.
2. Only **FIRST PRIZE** and **SECOND PRIZE** winners in each event from all ZONES are allowed
3. Copy of the S.S.L.C. Marks Card is to be attached.
4. Attested copy Aadhar Card
5. TWO passport size color photos should be attached
6. **Registration Fees:** Rs.125/- per person for per event. However, the institution is competing in more than 10 events may pay total amount of Rs.1250/-
7. Payment may be made by Canara Bank Counter Challan OR online in favour of, President, P. G. Gymkhana, A/c No.: 12062200037855 Canara Bank K.U. Campus, IFSC Code: CNRB0011206, on production of counter receipt.
(The counter receipt / UTR umber screen shot must be enclosed with the application.)
8. **LAST DATE to Pay the Fees is on or before 22nd January 2026**
9. **Last Date to submit hard copy on or before 23rd January 2026, hard copy can be submitted to President, P. G. Gymkhana, K U Dharwad IN PERSON, DON'T SEND IT BY POST**
10. Only UG/P G Students who are less than of age 25 as on 1st July of the academic year in which the activity is held can participate.
11. Participants should carry Identity Cards with photographs, signed by the appropriate authorities of their respective departments/colleges.
12. The items included in different events, their timings and the numbers of participants should be strictly followed.
13. The events may be rescheduled on account of any sudden development.
14. Teams will compete in the order decided by draw of lots.
15. It is the responsibility of the team to report to the organizers in time.
16. Teams must bring their own musical instruments and other special items required. Only appropriate Indian and Western musical instruments be used for Indian and Western group song items respectively. The accompanists, if required, will have to be arranged by the participating teams.
17. For classical and Folk dance use of tape recorders is not allowed.
18. For Music events the judgement will be based on the qualities like Swara, Tala, Raga, Composition and general impression. For Western Vocal (Solo) language of the song shall be English. No cinema songs are allowed. For Classical instrumental (solo) Western Music is not permitted.

19. Debate/eloquence competition will be held in Kannada and English or in Hindi. The topic for the debate/eloquence will be announced at least 24 hrs. earlier. Two participants (One for and one against) each for Kannada and English (or Hindi) can participate from each department. No derogatory remarks on religion, caste, creed, person or party are allowed.
20. For quiz there will be a written test in English. Judges have all the rights to modify and change the modalities of the event.
21. For theatre events, the play shall be in Kannada or English. If the play is in any other regional language, its translation in English must be submitted to the in charge of the competition two hours before the start of the events.
22. For skit, use of makeup drapery and background music is allowed.
23. The participants required to bring their own materials (brushes paints) for on-the-spot painting, collage, poster marking, Cartooning, and Rangoli. Only the paper sheet will be provided by the organizers. The subjects for painting, poster making etc. will be given by the organizers. Clay will be provided for clay modeling.
24. The participants and team managers WILL NOT BE PAID TA/DA OR TRANSPORTATION.
25. Accommodation in the open hall of the hostels will be provided, if possible.
26. The participants have to bring eligibility certificate in duplicate as in proforma and identity card.
27. No prize will be given if there is only one entry for any item.
28. The decision of the panel of Judges will be final and binding upon all.
29. Deputation to next level (if any) is depends upon the rules and regulation of the organization. For example: if any event is not organized, then the winners or runners in each event of this level will not be deputed
30. Deputation to next level (if any), preference will be given multi-tasking personals, means winners or runners in each event cannot claim the rights for deputation to next level
31. PG Gymkhana and DSW K U Dharwad reserve all rights about the composition of team for the deputation to next level (if any),

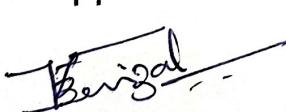
DISQUALIFICATION FOR VIOLATION OF ELIGIBILITY RULES

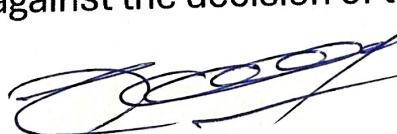
Disqualification of a participant on the grounds of ineligibility will result in the automatic disqualification of the department/college from the event(s) in which the particular student has participated.

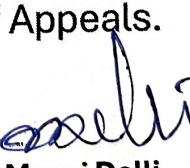
JUDGMENT

The decision of the jury members appointed for different events shall be final and binding on all.

No appeal shall lie against the decision of the Jury of Appeals.


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 Post Graduate Gymkhana
 K.U. Dharwad


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prashantha.hy@kud.ac.in

Pavate Nagar, Dharwad-580 003, Karnataka, INDIA

Events and Other Details
Inter Zonal Youth Festival 2025-26

Sl.No.	Items	Max. Participants (P)	Max. Accompanist (A)	Max. Total (P+A)	Min. Time (Minutes)	Max. Time (Minutes)
MUSIC EVENTS						
1	Classical Vocal Solo (Hindustani/Karnatak)	1	2	3	8	10
2	Classical Instrumental Solo (Percussion)	1	2	3	8	10
3	Classical Instrumental Solo (Non-Percussion)	1	2	3	8	10
4	Light Vocal (Indian)*	1	2	3	4	6
5	Western Vocal (Solo)*	1	2	3	4	6
6	Group Song (Indian)	6	3	9	8	10
7	Group Song (Western)	6	3	9	8	10
8	Folk Orchestra	9	3	12	8	10
9	Western Instrumental (Solo)	1	2	3	6	8
DANCE EVENTS						
10	Folk/Tribal Dance	10	5	15	8	10
11	Classical Dance	1	3	4	8	10
LITERARY EVENTS						
12	General Quiz	3	-	3	-	-
13	Elocution (Kannada)*	1	-	1	4	5
14	Elocution (English/Hindi) *	1	-	1	4	5
15	Debate (English)*	2	-	2	4	5
16	Debate (English/Hindi) *	2	-	2	4	5

THEATRE EVENTS						
17	One Act Play	9	3	12	25	30
18	Skits	6	3	9	8	10
19	Mime	6	2	8	4	5
20	Mimicry*	1	-	1	4	5
FINE ARTS EVENTS						
21	On the Spot Painting	1	-	1	60	90
22	Collage	1	-	1	60	90
23	Poster Making	1	-	1	60	90
24	Clay Modelling	1	-	1	60	90
25	Cartooning	1	-	1	60	90
26	Rangoli	1	-	1	60	90
27	Spot Photography	1	-	1	60	90
28	Mehendi	1	-	1	30	45
29	Installation	4	-	4	60	90

Please Note: Seven Events which have been Star Marked (*) above shall get 15 seconds Grace Time after the completion of the Maximum Time Limit. However, for all other Events the Grace Time Limit shall be 30 Seconds. The performance time of all events will be the same at both Zonal and National Youth Festival.

Point system for calculation of overall trophy & category trophies:

Event Type	Points System	First Position	Second Position	Third Position
Group	9-7-5	9	7	5
Solo	5-3-1	5	3	1


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Dr. Manoj Dolli

President
9480357374
manojdolli@kud.ac.in

Dr. Kirankumar R. Bannigol
Vice-President (Sports)
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rbkiran@kud.ac.in

EVENT WISE RULES AND REGULATIONS

MUSIC

a. Classical Vocal Solo (Hindustani/ Karnataka)

1. Only **FIRST PRIZE** and **SECOND PRIZE** winners in each event from all **ZONES (Gadag, Karwar, Dharwad and KUD)** are allowed.
2. The duration of the performance shall be between **8 to 10 minutes**.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
4. A maximum of **two accompanists** is permitted.
5. Accompaniment must be live; recorded music is not permitted.
6. The item can be presented in either the Hindustani or Carnatic style.
7. Cinema songs are not allowed in this item.
8. Sufficient thought and care must be exercised in the choice of Raga and composition.
9. Judgment will be based on qualities such as Taal, selection of Raga, elaboration of Raga, composition, Alap, Taan, Layakari, and overall impression.

b. Classical Instrumental Solo (Percussion – Tal Vadya)

1. Only **FIRST PRIZE** and **SECOND PRIZE** winners in each event from all **ZONES (Gadag, Karwar, Dharwad and KUD)** are allowed.
2. The duration of the performance shall be between **8 to 10 minutes**.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
4. A maximum of **two accompanists** is permitted.
5. Accompaniment must be live; recorded music is not permitted.
6. Participants must bring their own instruments.
7. The item can be presented in either the Hindustani or Carnatic style.
8. Judgment will be based on qualities such as Taal, selection of Raga, composition, Kayada, Rela, Tukda, Layakari, and overall impression.

c. Classical Instrumental Solo (Non-Percussion – Swar Vadya)

1. **Only FIRST PRIZE and SECOND PRIZE winners in each event from all ZONES (Gadag, Karwar, Dharwad and KUD) are allowed.**
2. The duration of the performance shall be between **8 to 10 minutes**.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
4. A maximum of **two accompanists** is permitted.
5. Accompaniment must be live; recorded music is not permitted.
6. Participants must bring their own instruments. Casio is not allowed.
7. Instruments of Western origin that have been adopted into the Indian Raga system are allowed.
8. The item can be presented in either the Hindustani or Carnatic style.
9. Judgment will be based on qualities such as Swara, Taal, selection of Raga, elaboration of Raga, Alap, Taan, Layakari, composition, and overall impression.

d. Light Vocal (Indian)

1. **Only FIRST PRIZE and SECOND PRIZE winners in each event from all ZONES (Gadag, Karwar, Dharwad and KUD) are allowed.**
2. The duration of the performance shall be between **4 to 6 minutes**.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 3 minutes.
4. A maximum of **two accompanists** is permitted.
5. Accompaniment must be live; recorded music is not permitted.
6. Only non-film songs such as Geet, Ghazal, Bhajan, Shabad, and Abhangas may be presented.
7. Judgment will be based on qualities such as Swara, Taal, selection of Raga, selection of song, aesthetics, pronunciation, expression, composition, and overall impression.

e. Western Vocal Solo

1. **Only FIRST PRIZE and SECOND PRIZE winners in each event from all ZONES (Gadag, Karwar, Dharwad and KUD) are allowed.**
2. The duration of the performance shall be between **4 to 6 minutes**.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 3 minutes.
4. A maximum of **two accompanists** is permitted.
5. Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
6. The language of the song must be English.
7. Judgment will be based on qualities such as composition, rhythm, coordination, and overall impression.

f. Group Song (Indian)

1. **Only FIRST PRIZE and SECOND PRIZE winners in each event from all ZONES (Gadag, Karwar, Dharwad and KUD) are allowed.**
2. A group may have up to **six singers**.
3. The duration of the performance shall be between **8 to 10 minutes**.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
5. A maximum of **three accompanists** is permitted.
6. Each team must present two songs: one patriotic song and one folk song.
7. The group songs should be selected from Indian music and may be in any regional language.
8. Film songs are not permitted as group songs.
9. Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
10. Judgment will be based solely on the quality of singing, selection of song, pronunciation, theka, and coordination — not on makeup, costumes, or stage actions.

g. Groups songs (Western)

1. **Only FIRST PRIZE and SECOND PRIZE winners in each event from all ZONES (Gadag, Karwar, Dharwad and KUD) are allowed.**
2. A group may have a maximum of **six singers**.
3. The duration of the performance shall be between **8 to 10 minutes**.
4. A maximum of **three accompanists** is permitted.
5. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
6. Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
7. The group songs must be in the English language.
8. Judgment will be based solely on the quality of singing and not on makeup, costumes, or stage actions of the team.

h. Folk Orchestra

1. **Only FIRST PRIZE and SECOND PRIZE winners in each event from all ZONES (Gadag, Karwar, Dharwad and KUD) are allowed.**
2. The team shall consist of a maximum of **9 performers** (not exceeding 9 participants and 3 accompanists).
3. The duration of the performance shall be between **8 to 10 minutes**.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 10 minutes.
5. A maximum of **three accompanists** is permitted. They must wear attire different from that of the student participants so they can be easily identified. The accompanists must sit or stand separately from the participants and shall not lead the team. Judges will ensure compliance through introductions and other means.
6. Accompaniment must be live; recorded music is not permitted.

7. The team should preferably present folk tunes that are recognized as belonging to the state to which the university belongs.
8. Singing is strictly prohibited.
9. Marking will be solely based on the quality of the music composed. Instruments used should primarily be those traditionally associated with folk music.
10. Any efforts to enhance visual appeal through set design, orchestration, etc. Will not be consideration in evaluation/marketing.
11. Dance during folk orchestra performance is discouraged.

i. **Western Instrumental Solo**

1. **Only FIRST PRIZE and SECOND PRIZE winners in each event from all ZONES (Gadag, Karwar, Dharwad and KUD) are allowed.**
2. The duration of the performance shall be between **6 to 8 minutes**.
3. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
4. A maximum of **two accompanists** is permitted.
5. Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
6. Each participant shall perform Western music on any percussion or non-percussion instrument.
7. The participant may perform in any one genre/style or fuse various genres/styles of Western music.

DANCE:**a. Folk/Tribal Dance**

1. **Only FIRST PRIZE and SECOND PRIZE winners in each event from all ZONES (Gadag, Karwar, Dharwad and KUD) are allowed.**
2. A maximum of **10 participants** is allowed per team.
3. The duration of the performance shall be between **8 to 10 minutes**.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 10 minutes.
5. A maximum of **five accompanists** is permitted.
6. Accompaniment must be live; recorded music or audio/CDs are not permitted.
7. The dance may be either a primitive or a folk dance (Indian style) or a tribal dance of India, but not a classical dance.
8. Three copies of a brief note describing the theme (Hindi/English) and the text of the song, if any, must be submitted along with the entry form at the time of registration.
9. The participating team will be responsible for the immediate removal of their sets properties, etc., after the completion of their performance.
10. Judgment will be based on rhythm, formation, expression, costumes, make-up, sets, and overall effect.
11. Marking will be strictly based on the quality of dance. Extra efforts to enhance visual appeal through set design will not be considered for marking.

b. Classical Dance (Indian)

1. **Only FIRST PRIZE and SECOND PRIZE winners in each event from all ZONES (Gadag, Karwar, Dharwad and KUD) are allowed.**
2. The classical dance can be from any of the approved schools of dance, i.e., Kathak, Kathakali, Bharatnatyam, Manipuri, Kuchipudi, Mohiniyattam, Odissi, or Sattriya.
3. The duration of the performance shall be between **8 to 10 minutes**.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
5. A maximum of **three accompanists** is permitted.
6. Accompaniment must be live; recorded music or audio/CDs are not permitted.
7. Judgment will be based on qualities such as Taal, technique, rhythm, Abhinaya (expression), costumes, footwork, and overall impression.
8. Three copies of a brief note describing the dance story, if any, and of the accompanying song with its meaning in Hindi or English must be submitted at the time of registration.

LITERARY EVENTS

a. General Quiz

1. **Only FIRST PRIZE and SECOND PRIZE winners in each event from all ZONES (Gadag, Karwar, Dharwad and KUD) are allowed.**
2. Quiz there will be a written test in English. Judges/ Quiz masters have all the rights to modify and change the modalities of the event.

b. Elocution (Kannada)

1. Each zone/university will be represented by one speaker.
2. **Only FIRST PRIZE and SECOND PRIZE winners in each event from all ZONES (Gadag, Karwar, Dharwad and KUD) are allowed**
3. The medium of expression shall be Kannada only.
4. Each speaker must speak for a duration between **4 to 5 minutes**.
5. The subject or topic of the elocution will be announced at the managers' meeting.
6. The performance will be judged in one language.
7. The item shall be prose or poetry, and not a song.
8. Reading from paper or any other source is strictly prohibited.

c. Elocution (English/Hindi)

1. Each zone/university will be represented by one speaker.
2. The medium of expression shall be **English/Hindi**.
3. Each speaker must speak for a duration between **4 to 5 minutes**.
4. The subject or topic of the elocution will be announced at the managers' meeting.
5. The performance will be judged in one language.
6. The item shall be prose or poetry, and not a song.
7. Reading from paper or any other source is strictly prohibited.

d. Debate (Kannada)

1. Each zone/university will be represented by two debaters, one will speak FOR, and the other will speak AGAINST the motion.
2. The medium of expression shall be Kannada only.
3. Each debater must speak for a duration between **4 to 5 minutes**.
4. The subject or topic of the elocution will be announced at the managers' meeting.
5. Reading from paper or any other source is strictly prohibited.
6. **Only FIRST PRIZE and SECOND PRIZE winners in each event from all ZONES (Gadag, Karwar, Dharwad and KUD) are allowed**

e. Debate (English/Hindi)

1. Each zone/university will be represented by two debaters, one will speak FOR, and the other will speak AGAINST the motion.
2. The medium of expression shall be **English/Hindi**.
3. The subject or topic of the elocution will be announced at the managers' meeting.
4. Each debater must speak for a duration between **4 to 5 minutes**.
5. Reading from paper or any other source is strictly prohibited.
6. **Only FIRST PRIZE and SECOND PRIZE winners in each event from all ZONES (Gadag, Karwar, Dharwad and KUD) are allowed**

THEATRE

a. One Act play

1. **Only FIRST PRIZE and SECOND PRIZE winners in each event from all ZONES (Gadag, Karwar, Dharwad and KUD) are allowed.**
2. The duration of the performance shall be between **25 to 30 minutes**.
3. Timing will begin as soon as the signal is given or the team starts giving the introduction, whichever is earlier. Strict adherence to clearing the stage after the performance is required. Up to 15 minutes will be allowed for stage setting and removal of sets and properties after taking charge of the stage.
4. The number of participants **should not exceed nine**.
5. A maximum of **three accompanists** is permitted.
6. Accompanists will either speak from the background or play musical instruments for background music; they shall not appear on the stage.
7. The participating team shall bring their own sets, stage properties, makeup materials, etc. Light and general properties, such as ordinary furniture, may be provided upon prior request.
8. Participants may speak in Hindi, English, or any regional language of India. If a regional language is used, a synopsis of the play with a translation in English or Hindi must be submitted to the competition in-charge on the day of registration.
9. Judgment will primarily be based on the qualities of the play, such as theme, acting, stagecraft, design, and overall impression.

b. Skit

1. **Only FIRST PRIZE and SECOND PRIZE winners in each event from all ZONES (Gadag, Karwar, Dharwad and KUD) are allowed.**
2. A maximum of **six participants** are allowed to participate in this item.
3. The duration of the performance shall be between **8 to 10 minutes**.
4. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
5. A maximum of **three accompanists** is permitted.
6. Use of makeup, drapery, and background music is allowed. However, personal remarks, aspersions, character assassination, etc., are not permitted.
7. The participating team should submit three copies of the synopsis of the skit's theme, along with the language of presentation (Hindi or English), on the day of registration.
8. The item will be judged primarily on qualities such as theme, acting, stagecraft, design, and overall impression.
9. Vulgarity or bitter insinuations in the presentation should be strictly avoided. Only innocent satire or humour is expected.

c. Mime

1. **Only FIRST PRIZE and SECOND PRIZE winners in each event from all ZONES (Gadag, Karwar, Dharwad and KUD) are allowed.**
2. A maximum of **six participants** are allowed to participate in this item.
3. A maximum of **two accompanists** is permitted.
4. The duration of the performance shall be between **4 to 5 minutes**.
5. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 1 minute.
6. Judgment will primarily be based on qualities such as idea, creativity of presentation, use of makeup, music, and general impression.

d. Mimicry

1. Only **FIRST PRIZE** and **SECOND PRIZE** winners in each event from all **ZONES (Gadag, Karwar, Dharwad and KUD)** are allowed.
2. The duration of the performance shall be between **4 and 5 minutes**.
3. Participants may mimic sounds of machines, speeches of well-known persons, including film personalities.
4. Marking will be based on skill of imitation, variety of sounds and voices imitated, and overall presentation.
5. Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 2 minutes.

FINE ARTS

a. On the Spot Painting

- Only FIRST PRIZE and SECOND PRIZE winners in each event from all ZONES (Gadag, Karwar, Dharwad and KUD) are allowed.**
- The painting will be created on the spot on a theme or subject that will be announced at the start of the competition.
- Participants will be given a total of 1 hour and 30 minutes to complete their artwork.
- The painting must be made on half imperial size drawing paper. This paper will be provided by the host institute.
- Participants may use any one media such as Acrylic Colours, Water colours, Poster colours, Pastel colours, Oil colours, etc.
- Participants must bring their own art supplies, including brushes, colours, palettes, containers, and any other required tools. Only the drawing sheet will be provided by the host institute.
- Participants are advised to bring their own drawing boards or easel as per their choice.
- The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
- Paintings will be evaluated on criteria such as Relevance to Theme, Creativity and Originality, Composition and Layout, Colour Harmony and Technique & Overall Aesthetic Appeal

b. Collage

- Only FIRST PRIZE and SECOND PRIZE winners in each event from all ZONES (Gadag, Karwar, Dharwad and KUD) are allowed.**
- The collage will be created on the spot on a theme or subject that will be announced at the start of the competition.
- The collage must be made on half imperial size drawing paper. This paper will be provided by the host institute.
- Participants will be given a maximum of 1 hour and 30 minutes to complete their collage.
- Collages must be prepared only using materials from old magazines and newspapers.
- Participants must bring their own materials, including adhesive (pasting material), old magazines/newspapers, and any other required items.
- Use of scissors, cutters, blades, or any sharp cutting tools is strictly prohibited. All tearing/cutting must be done by hand.
- The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
- Collages will be evaluated on criteria such as Relevance to Theme, Creativity and Innovation, Neatness and Craftsmanship, Composition and Layout & Visual Impact and Aesthetic Appeal

c. Poster Making

- Only FIRST PRIZE and SECOND PRIZE winners in each event from all ZONES (Gadag, Karwar, Dharwad and KUD) are allowed.**
- The posters will be created on the spot on a theme or subject that will be announced at the start of the competition.
- Participants will be given a total of 1 hour and 30 minutes to complete their artwork.
- The poster must be made on half imperial size drawing paper. This paper will be provided by the host institute.

5. Participants may use any one media such as Acrylic Colours, Water colours, Poster colours, Pastel colours, etc.
6. Participants must bring their own art supplies, including brushes, colours, palettes, containers, and any other required tools. Only the drawing sheet will be provided by the host institute.
7. Participants are advised to bring their own drawing boards or easel as per their choice.
8. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
9. Posters will be evaluated on criteria such as Relevance to the Theme, Creativity and Originality, Visual Impact and Presentation, Clarity of Message / Visual Communication & Overall Composition and Neatness.

d. Clay Modelling

1. **Only FIRST PRIZE and SECOND PRIZE winners in each event from all ZONES (Gadag, Karwar, Dharwad and KUD) are allowed.**
2. The clay model must be created on the spot, based on a theme or subject that will be announced at the start of the competition.
3. Participants will have a total of 1 hour and 30 minutes to complete their artwork.
4. The maximum permissible size of the clay model is 12 inches × 12 inches × 12 inches (30 cm × 30 cm × 30 cm).
5. Participants may bring clay modelling tools (e.g., shaping tools, rolling pins, modelling knives – all non-electric and hand-held); water sprays or small bowls for softening clay; cloths/rags for cleaning; and protective aprons or gloves.
6. Participants are allowed to use armatures and the necessary tools for erecting them.
7. Participants are required to bring a wooden plank or plywood sheet with minimum dimensions of 2 feet × 2 feet and a thickness of at least 12 millimetres, to be used as the base for their clay model.
8. The following are strictly prohibited: electric or battery-operated tools, heating equipment, hair dryers, or any powered tools; pre-moulded or pre-designed parts; external decorations; use of paint, glitter, sequins, fabric, or any other embellishments;
9. Participants should make arrangements to bring their own clay.
10. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
11. Clay models will be evaluated based on the following criteria: relevance to the theme, creativity and originality, technique and detailing, structural stability and aesthetic appeal and finish.

e. Cartooning

1. **Only FIRST PRIZE and SECOND PRIZE winners in each event from all ZONES (Gadag, Karwar, Dharwad and KUD) are allowed.**
2. The cartoon will be created on the spot on a theme or subject that will be announced at the start of the competition.
3. Participants will be given a total of **1 hour and 30 minutes** to complete their artwork.
4. The cartooning must be made on half imperial size drawing paper (22" x 15"). This paper will be provided by the host institute.
5. Participants may use any one media such as Acrylic Colours, Water colours, Poster colours, Pastel colours, etc.

6. Participants must bring their own art supplies, including brushes, colours, palettes, containers, and any other required tools. Only the drawing sheet will be provided by the host institute.

7. Participants are advised to bring their own drawing boards or easel as per their choice.
8. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
9. Cartooning will be evaluated on criteria such as Relevance to Theme, Creativity and Originality, Artistic Composition and Design, Technique Use of Medium and Overall Visual Impact.

f. **Rangoli**

1. **Only FIRST PRIZE and SECOND PRIZE winners in each event from all ZONES (Gadag, Karwar, Dharwad and KUD) are allowed.**
2. Participants will be required to create a Rangoli design based on a subject, theme, or topic announced at the start of the event.
3. Participants will be given a total of **1 hour and 30 minutes** to complete their artwork.
4. The maximum permissible size for each Rangoli design is 4 feet x 4 feet (i.e 4 feet diameter in case of circular rangoli) while the rangoli must not be smaller than 2.5 feet x 2.5 feet (i.e 2.5 feet diameter in case of circular rangoli). Rangoli must be created within and on the space allotted by the organizers.
5. Participants must bring their own materials.
6. Participants may use permitted medium for their Rangoli. Acceptable materials include: Rangoli powders or colours, flower petals, coloured sawdust, or food grains (e.g., rice, lentils).
7. Pasting/gluing of materials is strictly prohibited.
8. The use of dies, stencils, moulds, mechanical tools, or any other aids is not permitted. All work must be done freehand.
9. Participants may draw from traditional forms such as Mandna, Alpana, Alekhan, Kolam, Rangoli, or others, with interpretations allowed in freehand, pictorial, or descriptive styles.
10. The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
11. Rangolis will be evaluated on criteria such as relevance to the theme, creativity and innovation, design and composition, neatness and precision, colour harmony and aesthetic appeal.

g. **Mehandi**

1. **Only FIRST PRIZE and SECOND PRIZE winners in each event from all ZONES (Gadag, Karwar, Dharwad and KUD) are allowed.**
2. The theme/topic will be announced on the spot at the beginning of the competition.
3. Participants will be given a total of **30 to 45 minutes** to complete their artwork
4. Designs should reflect creativity, neatness, and cultural aesthetics.
5. Participants must bring their own mehndi cones and required materials.
6. Only natural mehndi is permitted.
7. Use of chemical colors, artificial dyes, stones, glitters, or stickers is strictly prohibited.
8. Mehndi may be applied only on one hand (front and back) up to the wrist or elbow, as specified by the organizers.

9. No prior design or outline is allowed.
10. No mobile phones, reference materials, or internet usage is allowed during the competition.
11. Participants must not seek external assistance during the event.

h. Installation

1. **Only FIRST PRIZE and SECOND PRIZE winners in each event from all ZONES (Gadag, Karwar, Dharwad and KUD) are allowed.**
2. The theme/topic will be announced on the spot at the beginning of the competition.
3. Participants will be given a total of **1 hour and 30 minutes** to complete their artwork
4. Any deviation from the theme may lead to disqualification.
5. Participants must bring their own materials.
6. Use of eco-friendly and recyclable materials is encouraged.
7. Prohibited items: fire, explosives, sharp hazardous objects, toxic substances, or anything that may cause damage or injury.
8. No electricity and plug points are provided by the organizers.
9. Dismantling must be completed within the time specified by the organizers
10. Participants are responsible for cleaning the area after the event.
11. Only participants are allowed to work on the installation.

DISQUALIFICATION FOR VIOLATION OF ELIGIBILITY RULES

Disqualification of a participant on the grounds of ineligibility will result in the automatic disqualification of the department / college from the event(s) in which the particular student has participated.

JUDGMENT

The decision of the jury members appointed for different events shall be final and binding on all.

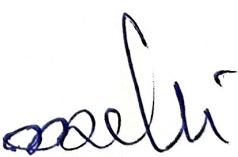
No appeal shall lie against the decision of the Jury of Appeals.



Dr. Kirankumar R. Bannigol
Vice-President (Sports)
Post Graduate Gymkhana
K.U. Dharwad



Dr. Prashantha H. Y
Vice-President (Cultural)
Post Graduate Gymkhana
K.U. Dharwad



Dr. Manoj Dolli
President
Post Graduate Gymkhana
K.U. Dharwad

KARNATAK UNIVERSITY, DHARWAD

Inter Zonal Youth Festival 2025-26

ELIGIBILITY FOR PARTICIPANTS AND ACCOMPANISTS

Affix-Stamp
Size
Photograph

1. PARTICIPATING ZONE :

2 PARTICIPATING COLLEGE :

3. NAME OF THE PARTICIPANTS :

(In block Letters)

4. Mobile No. :

5. DATE OF BIRTH :

6. ITEM(S) OF PARTICIPATION :

(Only those participants who have Secured

1st / 2nd at previous level of participation)

.....

7. UTR Number (if paid online) :

**SIGNATURE OF THE
PARTICIPANT**

CERTIFICATE FROM THE S.W. OFFICER/CULTURAL COORDINATOR OF THE COLLEGE THAT, THE ABOVE STUDENT IS A DEGREE STUDENT OF THE COLLEGE AND HE IS WITHIN THE LIMIT AS PRESCRIBED.

COLLEGE SEAL

**SIGNATURE OF THE STUDENT
WELFARE OFFICER/CULTURAL
COORDINATOR OF THE COLLEGE**

SIGNATURE OF THE PRINCIPAL

KARNATAK UNIVERSITY, DHARWAD

Inter Zonal Youth Festival 2025-26

Name of the College : _____ Zone: _____

Name of the Item : Music/Dance/Theatre/Literacy/Fine-Arts

SLNo.	Name of the Participant	Date of Birth	Name of the Sub-Item & Type	No. of times of participation in the National Youth Festival	Remarks
1					
2					
3					
4					
5					
6					
7					
8					

Date:

Place

Signature & Name of the Cultural Co-ordinator

Note: 1) Use Separate Forms for each item.

2) The Fine Arts Materials musical instruments and Make up material should be brought by the participant

Spot Photography

1. **Only FIRST PRIZE and SECOND PRIZE winners in each event from all ZONES (Gadag, Karwar, Dharwad and KUD) are allowed.**
2. The theme/topic will be announced on the spot at the beginning of the competition.
3. Only one photograph must be submitted by each participant.
4. The photograph must be taken only during the allotted time and within the designated venue/campus area.
5. Images must be submitted in JPEG format.
6. Basic editing such as cropping, brightness, and contrast correction is allowed.
7. No manipulation, compositing, filters, or AI-generated enhancement is permitted.
8. Participants may use any digital camera (DSLR / Mirrorless / Mobile Camera, unless otherwise specified)
9. Use of external lenses, tripod, or flash is not permitted unless explicitly allowed by the organizers.
10. No drones or special equipment are allowed.